

**AN Errant Eye: Poetry And Topography In Early Modern
France**

By Tom Conley

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While on leave at the Kirkland House in 2007 I finished An Errant Eye: Topography and Poetry in Early Writing in Early Modern France Tom Conley Tom

<http://kirkland.harvard.edu/people/tom-conley>

Tom Conley is the author of Cartographic Writing in Early Modern France - AN Errant Eye: Poetry and Topography in Early Richard S. Conley is the author of

http://www.openisbn.com/author/John_M_Conley/

Tom Conley, Errant Eye: Poetry and Topography in Early Modern France, University of Minnesota Press, 2011. description; Covers - Multi Page. Maximize; Print

<http://romancesphere.fas.harvard.edu/icb/icb.do?keyword=k56942&pageid=icb.page547328>

His work moves to and from early modern France and issues in theory and Tom Conley. Abbott Lawrence (2007), and An Errant Eye: Topography and Poetry in Early

<http://heymancenter.org/people/tom-conley/>

Australia and The Global Economy", "AN Errant Eye: Poetry and Topography in Early Modern France", Poetry and Topography in Early Modern France Tom Conley

<http://www.bokrecension.se/Tom-Conley>

Tom Conley Verena Conley House Masters; Assistant Dean of Kirkland House (formerly called Resident Dean) Assistant to the Resident Dean; House Administrator;

<http://kirkland.harvard.edu/people/role-kirkland/house-masters>

An Interview with Tom Conley and An Errant Eye: Topography and Poetry in Early Modern France Poetry and Topography in Early Modern France

<http://iduc.uc.pt/index.php/matlit/article/download/1792/1199>

His work moves to and from early modern France and issues in theory and interpretation in (2007), and *An Errant Eye: Topography and Poetry in Early Modern*
[http://en.wikipedia.org/wiki/Tom_Conley_\(Harvard\)](http://en.wikipedia.org/wiki/Tom_Conley_(Harvard))

Conley, Tom. *An Errant Eye: Poetry and Topography in Early Modern France* (Minneapolis: The University of Minnesota Press, 2011), 248 pp., \$25.00, ISBN 978 0 816 66965 3.

<http://booksandjournals.brillonline.com/content/journals/10.1163/15700658-12342327>

Department of Romance Languages and Literatures at Harvard: Tom Conley. *An Errant Eye: Topography and Poetry in Cartographic Writing in Early Modern France*
<http://isites.harvard.edu/icb/icb.do?keyword=k68588&pageid=icb.page452535>

Tom Conley is the Abbot Lawrence Recent work along these lines includes *An Errant Eye: Poetry and Topography in Early Modern Cartographic Writing in Early*
<http://www.radcliffe.harvard.edu/people/tom-conley>

Feb 02, 2011 *An Errant Eye: Poetry and Topography in Early Modern France* University of Minnesota Press, January 2011 By Tom Conley
<http://news.harvard.edu/gazette/story/2011/02/an-errant-eye-poetry-and-topography-in-early-modern-france/>

Poetry and Topography in Early Modern France, invention through Conley's argument that the topographic sensibility *Errant Eye*, Tom Conley slows down our
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all focused on Tom Conley (philologist) , and makes it easy early modern France and *Errant Eye: Topography and Poetry in Early*
[http://www.digplanet.com/wiki/Tom_Conley_\(philologist\)](http://www.digplanet.com/wiki/Tom_Conley_(philologist))

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<http://www.ebay.com.au/itm/An-Errant-Eye-Poetry-and-Topography-in-Early-Modern-France-Conley-Tom-/231602016357>

Tom Conley. *An Errant Eye: Poetry and Topography in Early Modern France*. Minneapolis: University of Minnesota Press, 2011. x +248 pp. index. illus. bibl. \$25.
<http://www.jstor.org/stable/info/10.1086/662893>

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Works by Tom Conley: The Graphic Unconscious in Early Modern French Writing, AN Errant Eye: Poetry and Topography in Early Modern France,
<http://www.librarything.com/author/conleytom>

Tom Conley. Abbot Lawrence Lowell Professor of Visual and Environmental Studies and of Romance Languages and Literatures
<http://alumni.harvard.edu/travel/leaders/tom-conley>

Description. An Errant Eye studies how topography, the art of describing local space and place, developed literary and visual form in early modern France.
<http://www.haverford.edu/calendar/details/156751>

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Poetry And Topography In Early Modern France by An Errant Eye studies how topography, Renaissance poetry, prose, and cartography, Tom Conley
<http://www.openisbn.com/isbn/9780816669653/>

Conley, Tom. An Errant Eye: Poetry and Topography in Early Modern France (Minneapolis: The University of Minnesota Press, 2011), 248 pp., \$25.00, ISBN 978 0 816 66965 3.
<http://www.ingentaconnect.com/content/brill/jemh/2012/00000016/F0020004/art00012>

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<http://www.amazon.com/AN-Errant-Eye-Poetry-Topography-ebook/dp/B0076418FE>

An Errant Eye Poetry and Topography in Early Modern literary and visual form in early modern France. In An Errant Eye, Tom Conley slows down our encounter

<https://www.upress.umn.edu/book-division/books/an-errant-eye>

Tom Conley is the author of Film Hieroglyphs (3.33 avg rating, 3 ratings, 0 reviews, published 1991), Cartographic Cinema (3.50 avg rating,

http://www.goodreads.com/author/show/22037.Tom_Conley

SFS International Fellowship: Deadline for Applications 1 include An Errant Eye: Poetry and Topography in Early Modern Writing in Early Modern France

<http://se17.bowdoin.edu/announcements/sfs-international-fellowship-deadline-applications-1-april-2015-source-hfrance>