

Beethoven's Nine Symphonies

By Hector Berlioz

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Hector Berlioz. The process by which One of the many lessons that Berlioz learned from studying Beethoven's symphonies was that form is not something fixed and
<http://www.classical-music.com/topic/hector-berlioz>

Berlioz: Essay on Beethoven's symphonies Hector Berlioz: Below you will find brief histories of all nine Beethoven symphonies. Beethoven Symphony No. 1,
<http://memorialweekend.net/tag/berlioz-essay-on-beethovens-symphonies>

Jan 03, 2008 Hector Berlioz: Symphonie Fantastique, Op.14 (Episode de la vie d'un Artiste) - excerpts; Buenos Aires Philharmonic, Teatro Colon, Milen Nachev.
<http://www.youtube.com/watch?v=e9Vmvv2y3PM>

Symphonie fantastique: which Robert Schumann likened to 'Beethoven's epigrams' ideas that could be extended Compositions by Hector Berlioz; Romantic symphonies;
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Jun 05, 2006 The boundless humor and vitality of the Second Symphony Hector Berlioz remarked that "this talking of Beethoven's monumental "Eroica" Symphony,

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Aug 26, 2011 Berlioz Symphonie fantastique Orchestre de la Soci t des Concerts du Conservatoire Andr Cluytens (Japan, live recording. 1964)

<http://www.youtube.com/watch?v=0DWjI1uLSzw>

Memoirs of Hector Berlioz; Fantastic Symphony: An Authoritative Score Historical Background, Analysis, A Critical Study of Beethoven's Nine Symphonies. Hector Berlioz

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Music Fueled By Desire Hector Berlioz Symphony Fantastique. The Score. The Orchestration. The Programme. Ludwig van Beethoven's 'Eroica' Ludwig van Beethoven's

<http://www.keepingscore.org/interactive/pages/berlioz/score-idee-fixe>

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In 1828 Berlioz heard Beethoven's third and fifth symphonies performed at the Paris Conservatoire despite the symphony being inspired by Berlioz's obsession with

<http://en.wikipedia.org/wiki/Berlioz>

London, 1967), p. 148; idem, "Hector Berlioz," in *The Symphony*, ed. Ralph Hill tude toward Beethoven's symphonies. Berlioz viewed Beethoven both as an

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