

**Blind Impressions: Methods And Mythologies In Book
History (Material Texts)**

By Joseph A. Dane

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Joseph A. Dane, author of *Blind Impressions*, discusses book history's "methods and mythologies" in this *Critical Critical Margins* is a team of writers

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Joseph A. Dane examines the field of material book history by questioning

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His books include *Blind Impressions: Methods and Mythologies in Book History*
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