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Form (Zusammenhang, Kontrapunkt, Instrumentation,
Formenlehre)**

By Arnold Schoenberg

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Coherence, Counterpoint, Instrumentation, Instrumentation, Instruction in Form by Arnold Schoenberg Trans. with Charlotte M. Cross. UNC Department of Music <http://music.unc.edu/people/faculty/severine-neff>

Cross, Charlotte Marie. "Coherence, Counterpoint, Instrumentation, Instruction in Form" and manuscripts on the musical idea dating from 1921 through 1936, <http://music.columbia.edu/people/bios/ccross>

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Music Theory and Analysis in the Writings of Arnold Schoenberg Zusammenhang, Kontrapunkt, Instrumentation, Formenlehre [ZKIF] (Coherence, Counterpoint, http://www.academia.edu/2157635/Norton_Dudeque_Music_Theory_and_Analysis_in_the_Writings_of_Arnold_Schoenberg_1874_1951_-by_Norton_Dudeque

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Kent Kennan's Counterpoint book begins with the single line. Not all counterpoint books do this, but I think it is critical - funnily enough Schoenberg's Preliminary <http://usageandcontinuation.com/2013/04/30/the-counterpoint-in-the-single-line/>

Severine Neff is the author of The Musical Idea and the Logic, Technique, and Art of Its Presentation (4.60 avg rating, 5 ratings, 0 reviews, published 1 http://www.goodreads.com/author/show/3983988.Severine_Neff

Schoenberg's Theoretical Writings after the Harmonielehre: A Study of the Published and Unpublished Manuscripts was published in printed form for 50 years, http://symposium.music.org/index.php?option=com_k2&view=item&id=2105:schoenbergs-theoretical-writings-after-the-harmonielehre-a-study-of-the-published-and-unpublished-manuscripts&Itemid=124

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http://www.academia.edu/2044548/The_Schoenberg_Brahms_Critical_Tradition_Reconsidered_Music_Analysis_31_2_Autumn_2012_127-175

Classroom materials, lesson plans and professional development help for teachers

http://www.loc.gov/item/consortium.yale_1154071/

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<https://www.scribd.com/doc/36380367/04-Schoenberg-s-Philosophy-of-Composition>

Reviews: Alfred Cramer; Arnold Schoenberg. Coherence, Counterpoint, Instrumentation, Instruction in Form = Zusammenhang, Kontrapunkt, Instrumentation, Formenlehre.

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Schoenberg, Arnold, 1874-1951. - The book of the hanging gardens: and other songs : for voice and piano . by Schoenberg, Arnold, 1874-1951.

<https://tripod.brynmawr.edu/find/Author/Home?author=Schoenberg%2C+Arnold%2C+1874-1951.>

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