

**Die Heintzelmännchen, Op.14: Tuba Part (Qty 3) [A6437]
By Hans Pfitzner**

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http://en.wikipedia.org/wiki/La_damnation_de_Faust

Brass Faculty [mp3] Size: Time: Die Fledermaus trumpet; Thomas Bacon, horn; Sam Pilafian, tuba, ASU Chamber Orchestra, Timothy Russell Op. 14, movement III,

<http://music.asu.edu/faculty/samples/>

[Tenor tuba, tuba, and bass tuba parts from selected works of the composer to notated music Die op. 14 / par Hector Berlioz

<http://www.dlib.indiana.edu/projects/vfrbr/data/1.0/manifestation26.xml>

Tuba Repertoire. Christmas; Low Die sechs Franz sischen Suiten / Zwei Suiten a-Moll und Es Piano Sonatas E Major And G Major Op. 14 Nos. 1/2 [CF:UT050113] \$

<http://www.performersmusicchicago.com/piano/>

Piano Sonata No.10 Op.14 No.2. VIEW PDF. VIDEO (Hymne an die Nacht) 469 scores found for "Piano Sonata No.10" on Piano.

<http://www.free-scores.com/download-sheet-music.php?pdf=42288>

1931 in music. List of Durch die Nacht, song cycle, for soprano and orchestra, op. 67a

Die Canciones simblicas (Tres), for voice and piano, op. 14

https://en.m.wikipedia.org/wiki/1931_in_music

Jun 17, 2009 To watch this performance, click here: 1.R veries - Passions (Daydreams - Passions) : 2.Un bal (A ball) : http

<http://www.youtube.com/watch?v=xJqZoAT8428>

Nov 01, 2013 Die Heinzelmännchen, Op.14 (Pfitzner, contra bassoon, 4 horns in F, 3 trumpets in F, 3 trombones, tuba, timpani, small Pages with parts for

[http://imslp.org/wiki/Die_Heinzelm%C3%A4nnchen,_Op.14_\(Pfitzner,_Hans\)](http://imslp.org/wiki/Die_Heinzelm%C3%A4nnchen,_Op.14_(Pfitzner,_Hans))

Find Carl Loewe composition information on AllMusic Die Heinzeln nchen for voice & piano, Op. 83: Op. 14/5: Vocal Music: Song

<http://www.allmusic.com/artist/carl-loewe-mn0001615156/compositions>

en cinq parties'), H.48 (Op. 14): [Excerpt] Symphony No. 7 in E Die Meistersinger von "Mr. Pokorny has created a superior CD of orchestral tuba parts.

<http://www.swapacd.com/Orchestral-Excerpts-Tuba/cd/6057883/>

Henselt, Adolf von - Duo, Op. 14 Herbert Moritz - From Foreign Parts, Op. 23 Mouquet Franz - Schwanengesang, D.957 No. 14 Die Taubenpost

<http://www.ebay.com/itm/Professional-CELLO-SHEET-MUSIC-Archive-DVD-PDF-/140654916771>

(Op. 14) on AllMusic. Find and album that contain performances of Symphonie fantastique for orchestra introduce Part II, in which bassoons and tuba play

<http://www.allmusic.com/composition/symphonie-fantastique-for-orchestra-episode-de-la-vie-dun-artisteen-cinq-parties-h48-op-14-mc0002402685>

in Five Parts) Op. 14 is a program symphony written by the French composer Hector Berlioz Symphonie fantastique, Op. 14; Harold en Italie, Op. 16; Rom o et

http://en.wikipedia.org/wiki/Symphonie_fantastique

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<http://www.musicnotes.com/sheetmusic/index/Piano/Solo/html/StylesClassical.asp>

Carl Loewe, like his Austrian Part II: Die Hoch zeit festlich zu begehnen. Die Begegnung am Meeresstrande, Op. 120 (1) Die Heinzeln nchen, Op. 83 (1)

<http://www.arkivmusic.com/classical/Name/Carl-Loewe/Composer/7252-1>

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Hans Pfitzner s Die Heinzeln nchen op.14 [the brownies] for bass singer and orchestra premiered in Frankfurt; 3. Zigeunerweisen parts 1 and 2 (Victor).

<http://music-timeline.net/20th-c/1904a/>

Dmitri Edition: Complete Works DSCH Symphony no. 2, op. 14. 9" x 12" (23cm x 30cm)
Richard Die Meistersinger von Score and Solo Tuba. Parts available

http://www.kalmus.com/browse_by_instrument.php?id=9&limit=200&sr=7400

Jun 02, 2015 (or tuba, in this case) parts in the fourth movement, uvre 14 ; H 48 Key
Symphonie fantastique,

http://imslp.org/wiki/Symphonie_fantastique%2C_H_48_%28Berlioz%2C_Hector%29

Op. 14 by Edouard Lalo arranged for euphonium and piano by Ralph Sauer Einf hrung in
die Welt des Jazz The tuba part is relatively easy,

<http://iteaonline.org/members/journal/41N4/41N4newmaterials.php>

Performance Courses -- Major Instrument. "Cicero"; Beethoven, "Adagio Cantabile"; and
Weissenborn, "Capriccio," op. 14. "Tuba Warmups" (part 2);

[http://www.ithaca.edu/catalogs/ug0910/music/performance_courses_major_instrument.p
hp](http://www.ithaca.edu/catalogs/ug0910/music/performance_courses_major_instrument.php)

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orchestration.cfm?instrumentation=piano](http://www.sheetmusicarchive.net/instrument-and-orchestration.cfm?instrumentation=piano)

Arnold Sch nberg 'Zwei Lieder, Op. 14 Nr. 1: Ich darf nicht dankend' added on 11th Jul
2012. Op. 14 Nr. 1: Ich darf nicht dankend' lyrics are available.

[http://decoda.com/arnold-schonberg-zwei-lieder-op-14-nr-1-ich-darf-nicht-dankend-
lyrics](http://decoda.com/arnold-schonberg-zwei-lieder-op-14-nr-1-ich-darf-nicht-dankend-lyrics)

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At 14 he entered the Hoch (The opera treats the legendary effort on Palestrina's part to
compose a work beautiful and spiritual "Die Einsame", Op. 9/2 (1

<http://www.arkivmusic.com/classical/Name/Hans-Pfitzner/Composer/9401-1>

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