

**Die Heintzelmännchen, Op.14: Tuba Part (Qty 3) [A6437]
By Hans Pfitzner**

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<http://www.arkivmusic.com/classical/Name/Carl-Loewe/Composer/7252-1>

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<http://music.asu.edu/faculty/samples/>

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Op. 14 by Edouard Lalo arranged for euphonium and piano by Ralph Sauer Einf hrung in die Welt des Jazz The tuba part is relatively easy,

<http://iteaonline.org/members/journal/41N4/41N4newmaterials.php>

Die Frau von Andros, ballet, electronic as Two Mexican Pieces, for orchestra; later became part of Three Latin American Sketches op. 14; Gottfried Michael

http://en.m.wikipedia.org/wiki/1959_in_music

Find Carl Loewe composition information on AllMusic Die Heinzelmännchen for voice & piano, Op. 83: Op. 14/5: Vocal Music: Song

<http://www.allmusic.com/artist/carl-loewe-mn0001615156/compositions>

Jun 02, 2015 (or tuba, in this case) parts in the fourth movement, uvre 14 ; H 48 Key
Symphonie fantastique,

http://imslp.org/wiki/Symphonie_fantastique%2C_H_48_%28Berlioz%2C_Hector%29

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[Tenor tuba, tuba, and bass tuba parts from selected works of the composer to notated
music Die op. 14 / par Hector Berlioz

<http://www.dlib.indiana.edu/projects/vfrbr/data/1.0/manifestation26.xml>

en cinq parties'), H.48 (Op. 14): [Excerpt] Symphony No. 7 in E Die Meistersinger von
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1931 in music. List of Durch die Nacht, song cycle, for soprano and orchestra, op. 67a
Die Canciones simblicas (Tres), for voice and piano, op. 14

https://en.m.wikipedia.org/wiki/1931_in_music

Jun 17, 2009 To watch this performance, click here: 1.R veries - Passions (Daydreams -
Passions) : 2.Un bal (A ball) : http

<http://www.youtube.com/watch?v=xJqZoAT8428>

Arnold Sch nberg 'Zwei Lieder, Op. 14 Nr. 1: Ich darf nicht dankend' added on 11th Jul 2012. Op. 14 Nr. 1: Ich darf nicht dankend' lyrics are available.

<http://decoda.com/arnold-schonberg-zwei-lieder-op-14-nr-1-ich-darf-nicht-dankend-lyrics>

(Op. 14) on AllMusic. Find and album that contain performances of Symphonie fantastique for orchestra introduce Part II, in which bassoons and tuba play
<http://www.allmusic.com/composition/symphonie-fantastique-for-orchestra-episode-de-la-vie-dun-artiste-cinq-parties-h48-op-14-mc0002402685>

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<http://www.youtube.com/playlist?list=PLEs1MYuojLjwg9DWbeNgTmOMIUIWBExTx>

Hans Pfitzner s Die Heinzelm nchen op.14 [the brownies] for bass singer and orchestra premiered in Frankfurt; 3. Zigeunerweisen parts 1 and 2 (Victor).

<http://music-timeline.net/20th-c/1904a/>

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<http://www.amazon.com/Die-Heinzelm-e4nnchen-Op-14-Tuba-A6437/dp/B00UJ1MKJY>

Nov 01, 2013 Die Heinzelm nchen, Op.14 (Pfitzner, contra bassoon, 4 horns in F, 3 trumpets in F, 3 trombones, tuba, timpani, small Pages with parts for

[http://imslp.org/wiki/Die_Heinzelm%C3%A4nnchen,_Op.14_\(Pfitzner,_Hans\)](http://imslp.org/wiki/Die_Heinzelm%C3%A4nnchen,_Op.14_(Pfitzner,_Hans))

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At 14 he entered the Hoch (The opera treats the legendary effort on Palestrina's part to compose a work beautiful and spiritual "Die Einsame", Op. 9/2 (1

<http://www.arkivmusic.com/classical/Name/Hans-Pfitzner/Composer/9401-1>

directing The Damnation of Faust 2 cornets in A/B , 3 trombones, 2 tubas (originally scored for one ophicleide and one tuba) Op. 14; Harold en Italie

http://en.wikipedia.org/wiki/La_damnation_de_Faust

Die Heinzeln nchen: Gedicht Von August Kopisch F r Eine Tiefe Basstimme Und Grosses Orchester, etc. that were either part of the original artifact,

<http://www.amazon.com/Die-Heinzeln%C3%A4nnchen-Gedicht-Basstimme-Orchester/dp/1247457591>