

**Emotion Online: Theorizing Affect On The Internet**  
**By Joanne Garde-Hansen**

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to further explore the way in which new dynamic practices affect how I adopt and expand Assmann's theory of 2007; Joanne Garde-Hansen

<http://www.viewjournal.eu/index.php/view/article/view/jethc032/60>

Archives and Industries with Joanne Garde-Hansen. Emotion Online: Theorising Affect on the Internet, Film and Television

<http://www.york.ac.uk/tftv/staff/gorton/>

Atlantis is the journal of the Spanish Association of English Studies, AEDEAN (Asociación Española de Estudios Anglo-Norteamericanos). Since 1979 it has been

<http://www.atlantisjournal.org/>

Book review by Kristyn Gorton. Joanne Garde-Hansen, Kristyn Emotion Online: Theorizing Affect on the Internet takes stock of where we are emotionally with

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Emotion Online: Theorizing Affect on the Internet takes stock of Theorizing Affect on the Internet takes stock of where we are by Joanne Garde-Hansen.

<http://warwick.academia.edu/JoanneGardeHansen>

Author Garde-Hansen, Joanne Subjects Internet - Social aspects.; Internet - Psychological aspects.; Affect (Psychology) Contents. Machine generated contents note: pt.

<http://trove.nla.gov.au/work/181481508>

Emotion Online: Theorizing Affect on the Internet takes stock of where we are emotionally with regards to the Internet in social and cultural terms.

<http://www.palgrave.com/page/detail/emotion-online-joanne-gardehansen/?K=9780230283770>

Joanne Garde-Hansen is the author of Save As 0 reviews, published 2009), Emotion Online (3.67 avg rating register; tour; sign in; Home; My Books; Friends

[http://www.goodreads.com/author/show/3099210.Joanne\\_Garde\\_Hansen](http://www.goodreads.com/author/show/3099210.Joanne_Garde_Hansen)

in the mediation and regulation of affect and well-being of social media sites and for Garde-Hansen Emotion Online: Theorizing Affect on

<http://www.sciencedirect.com/science/article/pii/S1755458614000553>

Peter Mills, Joanne Garde-Hansen, Kristyn Gorton, Mary Talbot, Sue Media Audiences Television, Meaning and Emotion, Social Change Theory and

<http://www.lovereadng.co.uk/series/Media%20Topics>

Dr Joanne Garde-Hansen is Associate media, gender, emotion and ageing. Joanne is co-researcher on Emotion Online: Theorizing Affect on the Internet

<http://www.mnemonics.ugent.be/news/>

Digital Memories by Joanne Garde-Hansen (Editor), Save As Digital Memories has 1 available editions to buy at Emotion Online: Theorizing Affect on the

<http://www.alibris.com/Save-As-Digital-Memories/book/27404032>

monographs and professional and reference works in print and online. (11) Media and Cultural Theory (10) Popular Culture (9) New Media and Digital Media

<http://www.palgraveconnect.com/pc/browse/advancedsearchresults?authorEditor=Joanne%20Garde-Hansen>

Theorizing About Intercultural Communication + NEXT; SAGE Knowledge is the ultimate social sciences digital library for students, researchers, and faculty.

<https://us.sagepub.com/en-us/nam/empathy-in-the-global-world/book231672>

including the research work by James Hansen, Roy Spencer, Joanne Even if the theory of The consequences are already large enough to begin to affect the

<https://quadrant.org.au/opinion/doomed-planet/2013/08/james-hansen-s-many-and-varied-furphies/>

Emotion Online: Theorizing Affect on the Internet takes stock of where we are emotionally with regards to the Internet in social and cultural terms.

<http://www.amazon.com/Emotion-Online-Theorizing-Affect-Internet/dp/0230283772>

Cognitive behavioral therapy emotions and behaviors with more adaptive ones", One etiological theory of depression is Aaron T. Beck's cognitive theory of

[http://en.wikipedia.org/wiki/Cognitive\\_behavioral\\_therapy](http://en.wikipedia.org/wiki/Cognitive_behavioral_therapy)

Drawing from the books Save As Digital Memories (2009), Media and Memory (2011), and Emotion Online: Theorizing Affect on the Internet (2013) this presentation will

<http://warwick.academia.edu/JoanneGardeHansen/Talks>

Theories of Emotion. There are different theories of emotion to explain what emotions are and how they operate. This is challenging, since emotions can be analyzed

<http://www.iep.utm.edu/emotion/>

Travelling through theories of emotion and affect, this book addresses the key ways in  
\*Hitra in zanesljiva dostava, pla ilo tudi po povzetju.\*

<http://www.emka.si/emotion-online-theorizing-affect-on-the-internet/PR/1462150>

Joanne Garde-Hansen. University of Warwick. Media studies, memory Scholar. Get my  
own profile. Google Scholar. Citation indices All Since 2010; Citations: 271

<http://scholar.google.com/citations?user=ow-Uy5sAAAAJ&hl=en>

Popular Media Cultures: Writing in the Margins and Reading Dr Joanne Garde-Hansen,  
and co-author of the forthcoming Emotion Online: Theorising Affect on

<http://cstonline.tv/popular-media-cultures>

Feb 02, 2003 1. Emotions and the Topography of the Mind. How do emotions fit into  
different conceptions of the mind? One model, advocated by Descartes as well as by

<http://plato.stanford.edu/entries/emotion/>

Affect is the experience of feeling or emotion Affect is a key part of the process of an  
organism's interaction with stimuli. The word also refers sometimes to affect

[http://en.wikipedia.org/wiki/Affect\\_\(psychology\)](http://en.wikipedia.org/wiki/Affect_(psychology))

View Kristyn Gorton's business profile as Senior Lecturer at York University and see  
work history, affiliations and more.

<http://www.zoominfo.com/p/Kristyn-Gorton/752827718>

Iconomy and Memory: Joanne Garde-Hansen (University of Warwick) Event date:  
Emotion Online: Theorizing Affect on the Internet;

<http://www.sas.ac.uk/videos-and-podcasts/culture-language-and-literature/iconomy-and-memory-remembering-digital-civic-and>

Apr 29, 2015 Dr Joanne Garde-Hansen is Associate co-edited with Owain Jones  
(Palgrave Macmillan 2012), Emotion Online: Theorizing Affect on the Internet co

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Kristyn Gorton is the author of Media Audiences (3.00 avg rating, 3 ratings, 0 reviews, published 2009), Theorizing Desire (2.00 avg rating, 1 rating, 0 reviews, published 2009).  
[http://www.goodreads.com/author/show/359395.Kristyn\\_Gorton](http://www.goodreads.com/author/show/359395.Kristyn_Gorton)

Affect theory organizes affects (i.e., emotions, or subjectively experienced feelings) into discrete categories and connects each one with its typical response. For more information, see:  
[http://en.wikipedia.org/wiki/Affect\\_theory](http://en.wikipedia.org/wiki/Affect_theory)

that underlie this admittedly concise definition gloss over a veritable cornucopia of problematics for critical media theory. Joanne Roberts, eds. 2002 B  
<https://lucian.uchicago.edu/blogs/mediatheory/keywords/cyberspace/>

Jul 11, 2013 Dr Joanne Garde-Hansen. In this module you will evaluate the impact of creativity, communication and technology Emotion Online: Theorizing Affect on  
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