

**Emotion Online: Theorizing Affect On The Internet**  
**By Joanne Garde-Hansen**

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Cognitive behavioral therapy emotions and behaviors with more adaptive ones", One etiological theory of depression is Aaron T. Beck's cognitive theory of

[http://en.wikipedia.org/wiki/Cognitive\\_behavioral\\_therapy](http://en.wikipedia.org/wiki/Cognitive_behavioral_therapy)

By Joanne Garde-Hansen. that ask us to pay attention and spread emotion. The online campaign video Kony 2012 emerged Emotion Online: Theorizing Affect in

[http://www.academia.edu/3104814/Emotion\\_Online\\_Theorizing\\_Affect\\_in\\_Kony\\_2012](http://www.academia.edu/3104814/Emotion_Online_Theorizing_Affect_in_Kony_2012)

For the infant affect is emotion, An Affect Revolution: Silvan Tompkins's Affect Theory. Exploring Affect: The Selected Writings of Silvan S. Tompkins.

<http://journal.media-culture.org.au/0512/03-shouse.php/>

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<http://www.palgraveconnect.com/pc/doifinder/view/10.1057/9781137312877.0001>

Dr Joanne Garde-Hansen is Associate media, gender, emotion and ageing. Joanne is co-researcher on Emotion Online: Theorizing Affect on the Internet

<http://www.mnemonics.ugent.be/news/>

that underlie this admittedly concise definition gloss over a veritable cornucopia of problematics for critical media theory. Joanne Roberts, eds. 2002 B

<https://lucian.uchicago.edu/blogs/mediatheory/keywords/cyberspace/>

including the research work by James Hansen, Roy Spencer, Joanne Even if the theory of The consequences are already large enough to begin to affect the

<https://quadrant.org.au/opinion/doomed-planet/2013/08/james-hansen-s-many-and-varied-furphies/>

Archives and Industries with Joanne Garde-Hansen. Emotion Online: Theorising Affect on the Internet, Film and Television

<http://www.york.ac.uk/tftv/staff/gorton/>

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monographs and professional and reference works in print and online. (11) Media and Cultural Theory (10) Popular Culture (9) New Media and Digital Media

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Theories of Emotion. There are different theories of emotion to explain what emotions are and how they operate. This is challenging, since emotions can be analyzed

<http://www.iep.utm.edu/emotion/>

Iconomy and Memory: Joanne Garde-Hansen (University of Warwick) Event date:

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<http://www.sas.ac.uk/videos-and-podcasts/culture-language-and-literature/iconomy-and-memory-remembering-digital-civic-and>

Atlantis is the journal of the Spanish Association of English Studies, AEDEAN (Asociación Española de Estudios Anglo-Norteamericanos). Since 1979 it has been

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<http://www.amazon.com/Emotion-Online-Theorizing-Affect-Internet/dp/0230283772>

Travelling through theories of emotion and affect, this book addresses the key ways in  
\*Hitra in zanesljiva dostava, pla ilo tudi po povzetju.\*

<http://www.emka.si/emotion-online-theorizing-affect-on-the-internet/PR/1462150>

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<http://warwick.academia.edu/JoanneGardeHansen>

Kristyn Gorton is the author of Media Audiences (3.00 avg rating, 3 ratings, 0 reviews, published 2009), Theorizing Desire (2.00 avg rating, 1 rating, 0

[http://www.goodreads.com/author/show/359395.Kristyn\\_Gorton](http://www.goodreads.com/author/show/359395.Kristyn_Gorton)

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<http://www.lovereadng.co.uk/series/Media%20Topics>

Author Garde-Hansen, Joanne Subjects Internet - Social aspects.; Internet - Psychological aspects.; Affect (Psychology) Contents. Machine generated contents note: pt.

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[http://en.wikipedia.org/wiki/Affect\\_\(psychology\)](http://en.wikipedia.org/wiki/Affect_(psychology))

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Popular Media Cultures: Writing in the Margins and Reading Dr Joanne Garde-Hansen, and co-author of the forthcoming Emotion Online: Theorising Affect on

<http://cstonline.tv/popular-media-cultures>

Joanne Garde-Hansen is the author of Save As 0 reviews, published 2009), Emotion Online (3.67 avg rating register; tour; sign in; Home; My Books; Friends

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in the mediation and regulation of affect and well-being of social media sites and for  
Garde-Hansen Emotion Online: Theorizing Affect on  
<http://www.sciencedirect.com/science/article/pii/S1755458614000553>

Feb 02, 2003 1. Emotions and the Topography of the Mind. How do emotions fit into  
different conceptions of the mind? One model, advocated by Descartes as well as by  
<http://plato.stanford.edu/entries/emotion/>

Affect theory organizes affects (i.e., emotions, or subjectively experienced feelings) into  
discrete categories and connects each one with its typical response. For  
[http://en.wikipedia.org/wiki/Affect\\_theory](http://en.wikipedia.org/wiki/Affect_theory)

to further explore the way in which new dynamic practices affect how I adopt and  
expand Assmann's theory of 2007; Joanne Garde-Hansen  
<http://www.viewjournal.eu/index.php/view/article/view/jethc032/60>