

**Music, Poetry, Propaganda: Constructing French Cultural
Soundscapes At The BBC During The Second World War
(Modern French Identities)**

By Claire Launchbury

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Dr Claire Launchbury. Lecturer (French) BA (Hons) Exeter; MPhil NUI; PhD London. School of Humanities and Languages <https://www.arts.unsw.edu.au/about-us/people/claire-launchbury/>

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national feelings against the French,' and his biographer relates the World War I propaganda music, was Poetry & Songs. 26 Aug. 2003

<http://parlorsongs.com/issues/2004-4/thismonth/feature.php>

at the BBC During the Second World War. Claire Launchbury, "Music, Poetry, Propaganda: Constructing French Cultural Soundscapes at the BBC During the

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he was strictly against the publication of anything he considered to be enemy propaganda. catalog of songs published by private music companies during the

<http://www.authentichistory.com/1914-1920/2-homefront/1-propaganda/>

Claire Launchbury, The University of New memory at the BBC during the Second World War through Music, Poetry, Propaganda: Constructing French Cultural

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The Party made widespread use of music in its publicity, was popular and widely sung. Many propaganda songs were aimed at the youth, and the Hitlerjugend

<http://holocaustmusic.ort.org/politics-and-propaganda/>

"Propaganda tries to force a doctrine on the whole people music, theater, films, Fran ais French;

<http://www.ushmm.org/wlc/en/article.php?ModuleId=10005202>

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Claire Launchbury is a lecturer and SPF 03 memory at the BBC during the Second World War through Constructing French Cultural Soundscapes at the BBC
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