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**By Mark Pedelty**

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University of Texas Press, 2004. Photographs. Illustrations. Appendixes.

<http://hahr.dukejournals.org/content/87/2/376.short>

Pedelty, Musical Ritual in Mexico City, This book offers a comprehensive history and ethnography of musical rituals in the world's largest city. www.utexas.edu

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Mark Pedelty is a Professor of Communication Studies and an affiliate Professor of Musical Ritual in Mexico City: From the Aztecs to NAFTA. Pedelty, Mark, <http://www.comm.umn.edu/faculty/profile.php?UID=pedeltmh>

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for nearly all foreign styles of music, and even regional artists must "pay their dues" in Mexico City to be recognized nationally. Pedelty is forced at times to

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Mark Pedelty; Article first published online: 28 JUN 2008. DOI:

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