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Illustrated Books And Publishing (Studies In Book And Print  
Culture) [Kindle Edition]**

**By Gail Edwards;Judith Saltman**

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Review: Picturing Canada. Gail Edwards and Judith Saltman. Picturing Canada: a history of Canadian children's illustrated books and publishing. Toronto: The  
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the study of book and print culture Canada: A History of Canadian Children s Illustrated Books and Publishing, by Gail Edwards and Judith Saltman  
<http://infoservices.uwindsor.ca/news/?cat=13>

The writer Roy MacSkimming chronicled this country's publishing history in his much-lauded book The Perilous Trade (2003), but until now no in-depth study of children  
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A History of Canadian Children's Illustrated Books and Publishing GAIL EDWARDS, JUDITH SALTMAN Canada, Second Edition

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Women's Studies 6.2 (1979): Print. Gail, and Saltman, Judith. Picturing Canada: A History of Canadian Children's Illustrated Books and Publishing.

<http://cla.blog.ryerson.ca/category/2014/page/2/>

Picturing Canada: A History of Canadian Children's Illustrated Books and Publishing, by Gail Edwards and Judith Saltman The Beginning of Print Culture in  
<http://www.jps.library.utoronto.ca/index.php/bsc/search/titles>

An interdisciplinary history, Picturing Canada provides a critical understanding of the changing geographical, historical, and cultural aspects of Canadian identity,  
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Exciting news - Picturing Canada was awarded the International Research Society for Children's Literature Book Award at the recent IRSL Congress in Brisbane, Australia.  
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[http://www.resourcelinksmagazine.ca/excerpts/2010\\_december.php](http://www.resourcelinksmagazine.ca/excerpts/2010_december.php)

Website Review Images Canada: Picturing Canadian Culture. Library and Archives Canada  
<http://chnm.gmu.edu/cyh/website-reviews/206>

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'Leafing through the pages of Picturing Canada, I find myself floored by just how much is packed into this history of Canadian children's illustrated books-and their  
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May 16, 2015 Background . Following an amendment to the Canadian copyright act in 1895, registration of copyright in Canada required depositing two copies of an item.

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