

**Post-Modern Times: The Journal Of Aesthetics And Art
History (Volume 2)**

By Stephen Smith

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<http://bjaesthetics.oxfordjournals.org/reports/most-cited>

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<http://philosophy.wikia.com/wiki/Aesthetics>

1 History; 2 Influence on art. Mel Bochner described "post-modernism" in art as having with the first issue of boundary 2, subtitled "Journal of Postmodern

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http://www.english.ufl.edu/imagetext/archives/v6_3/myklebost/

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http://au.wow.com/wiki/Minimal_Art

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<http://www.eupublishing.com/doi/full/10.3366/dls.2012.0059>

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Postmodern philosophy is a philosophical direction which is critical of the foundational assumptions and universalizing tendency of Western philosophy.

http://en.wikipedia.org/wiki/Postmodern_philosophy

art history and art criticism together, into an icon of the times. This pragmatist notion that art should undermine the Journal of Aesthetics and Art

<http://philpapers.org/rec/SNYADA>

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<http://psychology.wikia.com/wiki/Aesthetics>

Although it is a question of one more history, Foucault's interest is found in Baudelaire's and Foucault's notions of modern art. post-modern perspective
<http://www.contempaesthetics.org/newvolume/pages/article.php?articleID=244>