

Representing Women

By Linda Nochlin

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New York: Routledge, 2001. ill. \$22.95 paper. 336 pp., 24 b/w Linda Nochlin.
Representing Women. New York: Thames and Hudson, 1999. 272 pp., 170 b/w ill. \$24.95
paper.

http://www.academia.edu/765228/The_Legacy_of_Feminist_Art_History

Nov 17, 2009 Linda Nochlin, the Lila Acheson Wallace Professor of Modern Art at the
New York University Institute of Fine Arts, pioneered the study of women and art

<http://www.youtube.com/watch?v=PYRnH-DmO7E>

In January 1971, in the pages of this magazine, art historian Linda Nochlin published an
essay titled Why Have There Been No Great Women Artists?

<http://www.artnews.com/2003/03/01/who-are-the-great-women-artists/>

6 quotes from Linda Nochlin: "The acceptance of woman as object of the desiring male
gaze in the visual arts is so universal that for a woman to question or draw

http://www.goodreads.com/author/quotes/102911.Linda_Nochlin

Calendar Clarice Smith Distinguished Lectures in American Art Linda Nochlin Consider
the Difference: American Women Artists from Cassatt to Contemporary

<http://www.americanart.si.edu/calendar/lectures/smith/nochlin/>

Representing Women (Interplay, Arts, History, Theory) by Linda Nochlin: Women - as
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<http://www.barnesandnoble.com/c/linda-nochlin>

Representing Women by Linda Nochlin Thames and Hudson, 1999 Differencing the
Canon: Feminist Desire and the Writing of Art's Histories by Griselda Pollock

<http://www.jstor.org/stable/1358739>

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http://za.wow.com/wiki/Linda_Nochlin

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<http://www.amazon.co.uk/The-Body-Pieces-Fragment-Modernity/dp/0500283052>

Representing Women has 21 ratings and 0 reviews. Women - as warriors, workers, mothers, sensual women, even absent mothers - haunt 19th- and 20th-century

http://www.goodreads.com/book/show/264093.Representing_Women

Linda Nochlin, Lila Acheson Wallace Professor of Modern Art at New York University's Institute of Fine Arts (IFA), is the Distinguished Scholar for the 2007 Annual

<http://www.collegeart.org/scholars/lindanochlin>

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<http://www.amazon.com/Representing-women-Interplay-history-theory/dp/0500019045>

Linda Nochlin. Author. Linda Nochlin is a highly celebrated feminist art historian. She is the Lila Acheson Wallace Professor of Modern Art Emerita at the Institute

<http://thamesandhudsonusa.com/books/women-artists-the-linda-nochlin-reader-hardcover>

Linda Nochlin (née Weinberg ; born January 30, 1931) is an American art historian, Lila Acheson Wallace Professor of Modern Art at New York University Institute of

http://en.wikipedia.org/wiki/Linda_Nochlin

The misogynists got it right Christine Stansell. Representing Women by Linda Nochlin Thames and Hudson, 272 pp, 14.99, May 1999, ISBN 0 500 28098 3

<http://www.lrb.co.uk/v21/n13/christine-stansell/the-misogynists-got-it-right>

Due out this summer from Thames & Hudson: Linda Nochlin, *Women Artists: The Linda Nochlin Reader*, edited by Maura Reilly (London: Thames & Hudson, 2015), 434 pages

<http://enfilade18thc.com/2015/02/10/new-book-women-artists-the-linda-nochlin-reader/>

Linda Nochlin takes a different approach to addressing a familiar problem. Why have there been no great women artists? That is indeed the question.

<http://macaulay.cuny.edu/eportfolios/blot13/2013/11/12/linda-nochlin-why-have-there-been-no-great-women-artists/>

Book information and reviews for ISBN:9780500280980, *Representing Women* by Linda Nochlin.

<http://www.openisbn.com/isbn/9780500280980/>

Aug 27, 2014 *Representing Women* by Linda Nochlin: Women - as warriors, workers, mothers, sensual women, to run for office to represent ourselves. And,

<http://www.dailykos.com/story/2014/08/28/1325451/-Representing-Women>

Linda Nochlin is an American art historian, Lila Acheson Wallace Professor of Modern Art at New York University Institute of Fine Arts,[1] and writer. A prominent

http://www.wikiwand.com/en/Linda_Noichlin

The definitive anthology of writings on women artists by Linda Nochlin, one of the most influential voices in feminist art history. Since the 1970s, Linda Nochlin has

http://www.thamesandhudson.com/Women_Artists/9780500239292

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Women, art, and power 2 editions - first

https://openlibrary.org/authors/OL196553A/Linda_Noichlin

Linda Nochlin is a prominent feminist art historian perhaps best known as a proponent of the question *Why Have There Been No Great Women Artists?*

<http://www.clarkart.edu/About/The-clark-prize/2006-Mercer,-Noichlin,-Tomkins>

Linda Nochlin, the Lila Acheson Wallace Professor of Modern Art at the New York University Institute of Fine Arts, pioneered the study of women and art with her

<http://www.smithsonianmag.com/smithsonian-institution/linda-nochlin-speaks-at-the-smithsonian-american-art-museum-102344639/>

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Linda Nochlin 2007 Haskins Prize Lecturer. Lila Acheson Wallace Professor of Modern Art, Institute of Fine Arts, New York University. A Life of Learning.
<http://www.acls.org/pubs/haskins/nochlin/>

Her books Representing Women, The Body in Pieces, Women, Linda Nochlin's renown within the intellectual, art historical community is international in scope.
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