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Set, Light And Costume Designers**

By Babak Ebrahimian

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USC SCHOOL OF THEATRE FALL 2010 space and performers through script
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after all those years of working at getting better at drawing and painting and the first time I try sculpting I'm for a space, but you still want the theater

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<http://www.britannica.com/art/sculpture>

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<http://www.tolerance.org/toolkit/circle-sculpture>

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New Theatre Quarterly. Gay McAuley Space in Performance: Making Meaning in the Theatre Ann Arbor: University of Michigan Press, 1999. 310 p. 34.00.

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<http://artsonline2.tki.org.nz/ecurriculum/drama/glossary.php>

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George Tsypin is an influential American stage designer, He studied architecture in Moscow and theater design in New York. Sculpting Space in the Theater:

http://en.wikipedia.org/wiki/George_Tsypin

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<https://www.facebook.com/SpaceBearProps>

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