

# **Six Studies For The Pedal Piano: Op. 56**

**By Paul M Fleury**

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Dec 31, 2010 Robert Schumann (1810 - 1856) Sechs Studien in kanonischer Form f r Orgel oder Pedalklavier, Op.56 6 Studies in Canon Form for Organ or Pedal Piano, op

<http://www.youtube.com/watch?v=3Y3V8JBk8Qo>

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<http://www.amazon.de/Studies-Pedal-Piano-Op-Robert-Schumann/dp/1493643150>

Schumann: Four Sketches, Op. 58 Studies (6) in Canonic Form, Op. 56. Six Fugues

Schumann's works for organ or pedal piano offer considerable rewards

<http://www.prestoclassical.co.uk/w/83822/medium-CD/2>

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Studies: Publisher : Mutopia: Date : 19th C. Larghetto from "Clarinet Quintet" (K.581 ; Op.108) Piano, Violin, Cello. Symphony No.8 "Unfinished" Violin and

<http://www.free-scores.com/download-sheet-music.php?pdf=5629>

Selection from 6 Studien in kanonischer Form Op. 56 Schumann's set of canonic studies were originally composed for a grand piano with pedals, Paul

<http://www.manchester-mid-days.co.uk/whatson/dautricourt-trio/>

Jul 13, 2009 Classical CD Reviews Vol. IV = SCHUMANN: 6 Studies for the 1839 set of studies Schumann composed for his adjusted instrument with a pedal

<http://audaud.com/2009/07/etudes-for-piano-vol-iv-schumann-6-studies-for-pedalflugel-in-canonic-form-arr-for-two-pianos-6-studies-after-paganini-caprices-6-concert-etudes-after-paganini-caprices-symphonic-etudes-an/>

Pollini really does bring home the fact that Schumann chose to call these studies (6) for Piano, Op. 4 by (6) in Canon Form for Pedal Piano, Op. 56:

[http://www.arkivmusic.com/classical/album.jsp?album\\_id=468863](http://www.arkivmusic.com/classical/album.jsp?album_id=468863)

Starting piano - posted in Teachers: If the OP had an adequate instrument, Plus there is no pedal,

<http://www.abrsm.org/forum/index.php?showtopic=57257&page=2>

Among these compositions are Six Studies Op. 56, Four Sketches Op. 58, and Six Fugues on Bach Op. 60 Other composers who used pedal pianos were Mozart,

[http://en.wikipedia.org/wiki/Piano\\_pedal](http://en.wikipedia.org/wiki/Piano_pedal)

Mar 20, 2015 Studies; Canons; For organ; Schumann, Robert: Opus/Catalogue Number Op.56 Organ or Pedalklavier (Pedal Piano)

[http://imslp.org/wiki/6\\_Studien\\_in\\_kanonischer\\_Form,\\_Op.56\\_\(Schumann,\\_Robert\)](http://imslp.org/wiki/6_Studien_in_kanonischer_Form,_Op.56_(Schumann,_Robert))

Raymond Hawkins - YouTube

<http://www.youtube.com/channel/UC3PjAD67b3z195GLU13PH0g>

Both sets available from American Composers Editions; Paul Bliss Racine Fricker, 12 Studies for Piano, Op 56, Schott Only with 2 Pedals

<http://www.pianostreet.com/smf/index.php?topic=21061.0>

and would not concern us at all had he not encountered the pedal piano for Six Pieces in Canon Form, Op. 56. and composed the Six Studies, Op. 56

<http://www.laphil.com/philpedia/music/six-pieces-canon-form-op-56-robert-schumann>

Studien für den Pedal-Flügel (Studies for Pedal Piano), Op. 56 (arr. for organ): Studien für den Pedal-Flügel (Studies for Pedal Piano), Op. 56: No. 6 in B major

<http://www.amazon.com/In-Quiet-Cathedral-Todd-Wilson/dp/B0000006Z0>

Schumann composed the Six Canonic Studies for this instrument during In their original form the Studies can be played by one person on pedal-piano or two people

<http://www.laphil.com/philpedia/music/six-canonic-etudes-op-56-robert-schumann>

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fistmehard - YouTube

<http://www.youtube.com/user/fistmehard>

Jul 30, 2015 20 Studies, Op. 132 6 Easy Duets, (2-piano reduction avail. on IMSLP since 2007) Goldbeck, Robert Piano Trio, Op.56

[http://imslp.org/wiki/Wishlist\\_G-K](http://imslp.org/wiki/Wishlist_G-K)

Etude op 25 n 6 prelude op 28 n 24 (bars55/56). In STUDIES - Paderewsky Polish Paul Badura-Skoda fingering in Schott

<http://www.pianostreet.com/smf/index.php?topic=11619.0>

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<http://www.importcds.com/schumann-brahms-amsterdam-piano-duo-piano-works-arranged-for-4-hands/760623190266>

Studien für den Pedal-Flügel (Studies for Pedal Piano), Op. 56 (arr. C. Debussy for 2 pianos): No. 4 in A-Flat Major-Claude Debussy, Daniela Ballek, Agathe Wanek

<https://open.spotify.com/album/4agMI0dPCFQrebOpUhMXMQ>

Classical Music Sampler: February 2010 Grosse Fuge, Op and his Six Canonic Etudes arranged from Schumann s Studies for Pedal Piano;

<http://artsfuse.org/4711/classical-music-sampler-february-2010/>

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Completed in 1893 as he was finishing his studies at the Maxim Rysanov (viola), Paul Watkins (cello), Steven Osborne (piano) Piano Concerto No 1 in E flat, Op 56:

[http://feeds.feedburner.com/feeds\\_classical](http://feeds.feedburner.com/feeds_classical)

Schumann s Study for the Pedal Piano Op.56, (organ II) / Paul Trepte Regent REGCD441 THREE PIECES FROM PARTITA OP.37 [M]

<http://www.rscm.com/publications/reviews.php>

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