

Stalinism And Soviet Cinema

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Soviet Cinema: 1917-1953. By Laurel Tisserand Stalinism and Soviet Cinema. Edited by Richard Taylor and Derek Spring. Routledge, London and New York, 1993.

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A Lyubov Orlova filmography appears at the bottom of this article. A misguided assumption about Soviet cinema, which still persists, is that it is a national cinema

<http://sensesofcinema.com/2002/the-female-actor/orlova/>

New Soviet Man. Gender and Masculinity in Stalinist Soviet Cinema. Manchester University Press, seek new perspectives or analyses of Soviet cinema under Stalin.

<http://www.jstor.org/stable/4213967>

Based on extensive archival research, this book examines the interaction between politics and the Soviet cinema industry during the period between Stalin's rise to

<http://www.ibtauris.com/Books/The%20arts/Film%20TV%20%20radio/Films%20cinema/Soviet%20Cinema%20Politics%20and%20Persuasion%20Under%20Stalin.aspx>

Postwar Soviet Cinema: Bibliographies. Home; Books; Subject Headings; Scholarly Articles; The Total Art of Stalinism: Avant-Garde, Aesthetic Dictatorship, and Beyond. <http://guides.main.library.emory.edu/c.php?g=50813&p=326116>
Stalinism and Soviet Cinema. Edited by Richard Taylor and Derek Spring. London and New York: Routledge, 1993. xviii, 277 pp. \$59.95.
<http://booksandjournals.brillonline.com/content/journals/10.1163/221023996x01186>

Stalin's lectures on Leninism were instrumental in establishing that the Party was the cornerstone of the October ^ "Soviet Cinema" ^ Karel C. Berkhoff,
https://en.wikipedia.org/wiki/Propaganda_in_the_Soviet_Union

Indian films and film stars were immensely popular with Soviet audiences in the post-Stalinist period. Sudha Rajagopalan provides the first detailed social and
http://www.iupress.indiana.edu/product_info.php?products_id=93190

Joseph Stalin was a megalomaniacal, narcissistic, paranoid mass murderer. He was also quite the film buff. When the self-proclaimed Man of Steel wasn't
<http://knowledgenuts.com/2014/02/10/joseph-stalin-was-a-film-fanatic/>

ABSTRACT What was Stalin to Soviet cinema? Was he the supreme decision-maker or only a particularly influential observer? This article addresses Stalin's role in the
http://www.tandfonline.com/doi/abs/10.1386/srsc.5.1.29_1

Jews almost completely disappeared from Soviet cinema during the Stalin-sponsored anti-Jewish campaign of the late 1940s-1950s,
<http://jewishstudies.washington.edu/arts-culture/jews-in-soviet-cinema-of-the-1920s-1940s/>

The soviet cinema. Soviet Cinema was considered the most important of the arts by Lenin. Soviet cinema was the most effective instrument in projecting communist
<http://www.ukessays.com/essays/european-studies/the-soviet-cinema.php>

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<http://www.worldcat.org/title/soviet-cinema-politics-and-persuasion-under-stalin/oclc/650531690>

The cinema of the Soviet Union, not to be confused with "Cinema of Russia" despite films in the Russian language being predominant in the body of work so described
http://en.wikipedia.org/wiki/Cinema_of_the_Soviet_Union

An examination of the effect Stalinism has had on the Soviet cinema. Contributors look at the development of the relationship and how the Soviet cinema is coming to
<http://www.worldcat.org/title/stalinism-and-soviet-cinema/oclc/26672224>

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<http://muse.jhu.edu/journals/kritika/v010/10.4.graffy.pdf>

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<http://www.thefreelibrary.com/Cinema+and+Soviet+Society%3a+1917-1953.-a017047784>

Reviews This is a major study of the place of Soviet film within the Soviet cultural system. Specialists in the history of Russian film and culture will find it an
<http://yalepress.yale.edu/reviews.asp?isbn=9780300141603>

The traditional view of the development of Soviet cinema in the inter-war period is of a golden age of experimentation in the 1920s, followed by a long period of
<http://www.historytoday.com/richard-taylor/soviet-cinema-path-stalin>

Socialist Realism came in a time when Joseph Stalin had been ruling the Soviet Union under a harsh dictatorship. Socialist Realism was introduced in 1934 at the
<http://cinewiki.wikispaces.com/Socialist+Realism+-+Biographical+Films>

Creation myth and myth creation in Stalinist cinema. Download full text. Full access. Joseph Stalin and the biopic genre in Soviet cinema Maria Belodubrovskaya
http://www.tandfonline.com/doi/abs/10.1386/srsc.1.3.239_1

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