

# **Stalinism And Soviet Cinema**

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Indian films and film stars were immensely popular with Soviet audiences in the post-Stalinist period. Sudha Rajagopalan provides the first detailed social and

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Stalinism and Soviet Cinema. Edited by Richard Taylor and Derek Spring. London and New York: Routledge, 1993. xviii, 277 pp. \$59.95.

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The soviet cinema. Soviet Cinema was considered the most important of the arts by Lenin. Soviet cinema was the most effective instrument in projecting communist

<http://www.ukessays.com/essays/european-studies/the-soviet-cinema.php>

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An examination of the effect Stalinism has had on the Soviet cinema. Contributors look at the development of the relationship and how the Soviet cinema is coming to  
<http://www.worldcat.org/title/stalinism-and-soviet-cinema/oclc/26672224>

Joseph Stalin was a megalomaniacal, narcissistic, paranoid mass murderer. He was also quite the film buff. When the self-proclaimed Man of Steel wasn't  
<http://knowledgenuts.com/2014/02/10/joseph-stalin-was-a-film-fanatic/>

Stalinist Cinema, Great Terror, Soviet Ideology. People 8. Soviet and Post Soviet Cinema. 27. Stalin and Stalinism,  
[http://www.academia.edu/People/Stalinist\\_Cinema\\_Great\\_Terror\\_Soviet\\_Ideology](http://www.academia.edu/People/Stalinist_Cinema_Great_Terror_Soviet_Ideology)

The cinema of the Soviet Union, not to be confused with "Cinema of Russia" despite films in the Russian language being predominant in the body of work so described  
[http://en.wikipedia.org/wiki/Cinema\\_of\\_the\\_Soviet\\_Union](http://en.wikipedia.org/wiki/Cinema_of_the_Soviet_Union)

156 The Changing Face of the Soviet Soldier in Stalinist Cinema people in the so-called 'conflictless' collective farm comedies of Ivan Pyr'ev, is a  
<http://www.jstor.org/stable/3736378>

WRITING ABOUT THE CINEMA OF THE STALIN YEARS 811 Russian Studies are increasingly ready to publish on Russian film, while new film journals have come into existence.  
<http://muse.jhu.edu/journals/kritika/v010/10.4.graffy.pdf>

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Stalin's lectures on Leninism were instrumental in establishing that the Party was the cornerstone of the October ^ "Soviet Cinema" ^ Karel C. Berkhoff,  
[https://en.wikipedia.org/wiki/Propaganda\\_in\\_the\\_Soviet\\_Union](https://en.wikipedia.org/wiki/Propaganda_in_the_Soviet_Union)

Jews almost completely disappeared from Soviet cinema during the Stalin-sponsored anti-Jewish campaign of the late 1940s-1950s,  
<http://jewishstudies.washington.edu/arts-culture/jews-in-soviet-cinema-of-the-1920s-1940s/>

Mar 31, 1995 Free Online Library: Cinema and Soviet Society: 1917-1953. by "Canadian Journal of History"; Regional focus/area studies Book reviews Books  
<http://www.thefreelibrary.com/Cinema+and+Soviet+Society%3a+1917-1953.-a017047784>

The traditional view of the development of Soviet cinema in the inter-war period is of a golden age of experimentation in the 1920s, followed by a long period of  
<http://www.historytoday.com/richard-taylor/soviet-cinema-path-stalin>

Stalinism and Soviet Cinema marks the first attempt to confront systematically the role and influence of Stalin and Stalinism in the history and development of Soviet  
<http://www.openisbn.com/isbn/0415072859/>

A Lyubov Orlova filmography appears at the bottom of this article. A misguided assumption about Soviet cinema, which still persists, is that it is a national cinema  
<http://sensesofcinema.com/2002/the-female-actor/orlova/>

Based on extensive archival research, this book examines the interaction between politics and the Soviet cinema industry during the period between Stalin's rise to  
<http://www.ibtauris.com/Books/The%20arts/Film%20TV%20%20radio/Films%20cinema/Soviet%20Cinema%20Politics%20and%20Persuasion%20Under%20Stalin.aspx>  
Russian and Soviet Cinema, 1896 - 1953 The Beginnings to the Death of Stalin. by Andrew James Horton. Introduction. In almost every single country in the world  
<http://www.greencine.com/static/primers/early-russia-1.jsp>

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<http://www.alibris.com/Stalinism-and-Soviet-Cinema/book/6300919>

Soviet Cinema: 1917-1953. By Laurel Tisserand Stalinism and Soviet Cinema. Edited by Richard Taylor and Derek Spring. Routledge, London and New York, 1993.  
<http://blogs.bu.edu/guidedhistory/russia-and-its-empires/laurel-tisserand/>

ABSTRACT What was Stalin to Soviet cinema? Was he the supreme decision-maker or only a particularly influential observer? This article addresses Stalin's role in the  
[http://www.tandfonline.com/doi/abs/10.1386/srsc.5.1.29\\_1](http://www.tandfonline.com/doi/abs/10.1386/srsc.5.1.29_1)

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<http://yalepress.yale.edu/reviews.asp?isbn=9780300141603>

New Soviet Man. Gender and Masculinity in Stalinist Soviet Cinema. Manchester University Press, seek new perspectives or analyses of Soviet cinema under Stalin.

<http://www.jstor.org/stable/4213967>