

**The Politics Of The Pantomime: Regional Identity In The
Theatre 1860-1900**

By Jill A. Sullivan

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The transformation scene is a theatrical convention of metamorphosis, in which a character, group of characters, pantomime retained its transformation scene.

http://en.wikipedia.org/wiki/Transformation_scene

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As the BJP and Congress continue to play out the predictably destructive parliamentary pantomime, a quiet sense of unease is setting in. The political parties may

<http://www.politici.com/return-of-the-pantomime/>

How else, except by insisting on accurate editing and reasoning, can scholars in any field bring their subject to academic maturity? Only by the establishment of

<http://www.jstor.org/pss/1477856>

To what extent did pantomime dramatise and highlight contemporary political, social, and cultural issues and events (for example, imperial wars, colonial politics

<https://sites.google.com/site/victorianpantomime/>

Pantomime Terror Music and Politics. The war on terror thrives on pantomime demons, created and maintained by political opportunism, convenient stereotype and

<http://www.zero-books.net/books/pantomime-terror>

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'Politics, Performance and Popular Culture in Nineteenth-Century Britain' (July 2011) - co-hosted by the Universities of Birmingham and Lancaster.

<http://www.birmingham.ac.uk/schools/edacs/departments/drama/news/2011/politics-performance-conference.aspx>

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<http://www.economist.com/blogs/democracyinamerica/2015/01/state-union-address>

Our politics can seem quaint to the rest of practices and most fundamentally the attitude of Prime Ministers could help turn the pantomime into a tradition we can

<http://canvas.union.shef.ac.uk/wordpress/?p=84>

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<http://books.rakuten.co.jp/rb/11661544/>

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<http://www.economist.com/blogs/democracyinamerica/2015/01/presidents-agenda>

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http://www.pantomimes-mimes.com/pantomime-books/The_Politics_of_the_Pantomime

(Online publication August 03 2011) Sladen, Simon. 2011. The Politics of the Pantomime. Regional Identity in the Theatre 1860-1900, by Jill Sullivan.

http://www.academia.edu/1480045/Sladen_Simon._2011._The_Politics_of_the_Pantomime_Regional_Identity_in_the_Theatre_1860-1900_by_Jill_Sullivan_Reviewed_in_New_Theatre_Quarterly_27_3_pp.293-294

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