

**The Politics Of The Pantomime: Regional Identity In The
Theatre 1860-1900**

By Jill A. Sullivan

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Pantomime was one of the most popular, enduring and influential theatrical forms in Victorian England. It is a given of our national cultural life and has been part <http://humanities.exeter.ac.uk/drama/research/projects/pantomime/>

How did pantomime come to be the form of entertainment it is today? Again, pantomime seems to embody the spirit of the age, this time in more political terms.

<http://www.york.ac.uk/news-and-events/features/pantomime/>

Description: The Politics of the Pantomime examines English pantomime productions in the mid- to late-nineteenth century, focusing not on the pantomimes of the major [http://www.pantomimes-mimes.com/pantomime-books/The Politics of the Pantomime](http://www.pantomimes-mimes.com/pantomime-books/The_Politics_of_the_Pantomime)

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Jill Sullivan is the author of The Politics of the Pantomime (0.0 avg rating, 0 ratings, 0 reviews, published 2011), Jill Sullivan s Followers.

http://www.goodreads.com/author/show/4874964.Jill_Sullivan

The Politics of the Pantomime - Regional Identity in the Theatre, 1860-1900 (Paperback, New) / Author: Jill A. Sullivan ; 9781902806891 ; Theatre, drama, Performing

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To what extent did pantomime dramatise and highlight contemporary political, social, and cultural issues and events (for example, imperial wars, colonial politics

<https://sites.google.com/site/victorianpantomime/>

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<http://www.economist.com/blogs/democracyinamerica/2015/01/state-union-address>

Simon Sladen, Victoria and Albert Museum, Theatre & Jill A. Sullivan The Politics of the Pantomime: Regional Identity in the Theatre 1860-1900,
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Excellant article Alicia. True with the strongly entrenched patriarchal ideology and reinforced by religious and political structures, main societal intepretation of
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<http://uk.linkedin.com/pub/jill-sullivan/38/391/383>

(Online publication August 03 2011) Sladen, Simon. 2011. The Politics of the Pantomime. Regional Identity in the Theatre 1860-1900, by Jill Sullivan.

http://www.academia.edu/1480045/Sladen_Simon._2011._The_Politics_of_the_Pantomime_Regional_Identity_in_the_Theatre_1860-1900_by_Jill_Sullivan._Reviewed_in_New_Theatre_Quarterly_27_3_pp.293-294

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Our politics can seem quaint to the rest of practices and most fundamentally the attitude of Prime Ministers could help turn the pantomime into a tradition we can

<http://canvas.union.shef.ac.uk/wordpress/?p=84>