

## **The Sculpted Object, 1400-1700**

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European medieval and Renaissance sculpture and decorative arts are displayed in newly designed galleries in the North Pavilion at the Getty Center.

[https://www.getty.edu/art/exhibitions/north\\_pavilion/](https://www.getty.edu/art/exhibitions/north_pavilion/)

Sculpture 1600 1900. Displaying records 1 1700/10. Add to my collection. Object Type. Sculpture (224) Installation (1)

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Objects of high quality Painting and sculpture from the 1400's and early 1500's also show a The period from about 1550 to 1700 in Spanish culture is called

<http://www.scholastic.com/browse/article.jsp?id=3753886>

Sculpture is the branch of the scale sculpture decorating other objects, followers in Burgundy and Flanders around 1400. Late Gothic sculpture

<http://en.wikipedia.org/wiki/Sculpt>

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Central Europe (including Germany), 1000 1400 A.D. Overview; Key Events; Relief Sculpture from Europe; Object. Figural Vessel from Europe; Subject Matter/Theme

<http://metmuseum.org/toah/ht/?period=07&region=euwc>

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European Paintings. Recognized as one of the finest collections in America, the European paintings collection contains an extraordinarily wide range of paintings from

<http://www.dia.org/art/european.aspx>

Back to Blog November 21, 2013 Art History Alumnae Susan Nalezty (PhD) and Margaret Morse (BA) in The Early Modern Italian Domestic Interior, 1400 1700: Objects <http://tyler.temple.edu/blog/art-history-alumnae-susan-nalezty-phd-and-margaret-morse-ba-early-modern-italian-domestic>

A Combat of Warriors; Combat of Naked Men (Panel) by Antonio del Pollaiuolo, 1470-1500 The Sculpted Object 1400-1700. Aldershot, 1977, p. 69, p. 77, n. 14. <http://collections.vam.ac.uk/item/O167759/a-combat-of-warriors-combat-panel-antonio-del-pollaiuolo/>

The Cleveland Museum of Art's collection of European painting from 1500 to 1800 is one of international European Painting and Sculpture . Objects on Loan; <http://www.clevelandart.org/art/departments/european-painting-and-sculpture>

Sculpture/Installation/Environmental Art; The Art Markets in Italy, 1400 1700, a preference was still given to those objects that carried an inscription. <http://www.caareviews.org/reviews/2208>

Collections European Painting and Sculpture Painting 1600 1800 Painting 1600 1800 c. 1700. Add to my collection Object Type. Painting (282) View mobile <http://www.artic.edu/aic/collections/artwork/category/98>

The sculpted object, 1400-1700 by , 1997, Scholar Press, Ashgate edition, in English [https://openlibrary.org/books/OL994866M/The\\_sculpted\\_object\\_1400-1700](https://openlibrary.org/books/OL994866M/The_sculpted_object_1400-1700)

Dec 12, 2012 Anthony Sigel, Guest Curator, and Conservator of Objects and Sculpture, Straus Center for Conservation and Technical Studies, Harvard Art Museums outlines [http://www.youtube.com/watch?v=j6U\\_PjpvAKA](http://www.youtube.com/watch?v=j6U_PjpvAKA)

The Sculpted Object 1400-1700 features twelve essay's which consider a variety of the roles played by sculpture during the Renaissance period and into that of the <http://www.worldcat.org/title/sculpted-object-1400-1700/oclc/35280538>

Geraldine A Johnson, University of Oxford, History of Art Department, The Sculpted Object 1400-1700, ed. S. Currie and P. Motture (Ashgate Press, <http://oxford.academia.edu/GeraldineJohnson/Papers-&-Books>

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Wood Art Sculpture Today's finest North American artists transform maple, pine, birch, mahogany, and other woods into a diverse array of wood sculpture.

<http://www.artfulhome.com/navigate/wood-art-discipline/sculpture>

The sculpted object, 1400-1700 /, Collection of British art from the Elizabethan period to the present day, including paintings, sculpture, drawings, prints, rare

<http://collections.britishart.yale.edu/vufind/Record/2053177>

Cast bronze medal of Isotta degli Atti by Matteo de' Pasti. Rimini, the female medallic portrait in fifteenth-century Italy' in The sculpted object 1400-1700

[http://www.britishmuseum.org/explore/highlights/highlight\\_objects/cm/c/cast\\_bronze\\_medal\\_of\\_isotta\\_de.aspx](http://www.britishmuseum.org/explore/highlights/highlight_objects/cm/c/cast_bronze_medal_of_isotta_de.aspx)

Explore Sculpture; Objects & Decor Explore Metal sculptor Andrea Waxman Mulcahy chooses to work in steel because it gives her the most immediate \$ 1,700

<http://www.artfulhome.com/artist/Andrea-Waxman-Mulcahy/8093>

Explore a number of sculpture techniques, such as bronze casting; stone, wood, ivory and precious stone carving; and modelling in clay and wax, that have been

<http://www.vam.ac.uk/content/articles/s/sculpture-techniques/>

Art and Visual Studies The British Sculptors and Sculpture Series; Cultures of Play, 1300-1700; Subject/Object: New Studies in Sculpture;

<http://www.ashgate.com/default.aspx?page=5098&pageSubject=309&calcTitle=1>

The sculpted object : 1400-1700 / ed. by Stuart Currie and Peta Motture, 1997

<http://www.idref.fr/035224339>

adjective 1. having a surface or shape molded, marked, carved, indented, etc., by or as if by sculpture: sculptured leather belts.

<http://dictionary.reference.com/browse/sculptured>

List of Objects Telling a history of 1400 - 1600; 1600 - 1700; 1700 - 1800; 1800 - 1900; Sculpted Head of Emperor Constantine A Roman carved head of

<http://www.bbc.co.uk/ahistoryoftheworld/exploreraflash/?tag=48&timeregion=8>

North America, 1400 1600 A.D. Jar with ca. 500 1700. Thule where trade expands and the arts of the region begin a period of integration of foreign

<http://metmuseum.org/toah/ht/?period=08&region=na>

Europe 1400 1800 (Room 46) The period dating from the late Middle Ages until the end of the eighteenth century was a time of great social change.

[http://www.britishmuseum.org/explore/galleries/europe/room\\_46\\_europe\\_1400-1800.asp](http://www.britishmuseum.org/explore/galleries/europe/room_46_europe_1400-1800.asp)

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